

INTRIGUE

Track/Title (Composer)	Time	Tempo
1. EVIDENCE (Doug Califano) <i>Rhythmic, funky light drama</i>	2:18	105
2. DETECTION (Erich Glaubitz/Michael Jewell) <i>Light drama underscore</i>	1:45	94
3. INCRIMINATION (Haim Cotton) <i>Light drama with vibes, marimba and piano</i>	2:20	132
4. TRACKER (Josh Heineman) <i>Pulsing synth rhythm with piano</i>	2:28	132
5. DARKNESS (David Grimes) <i>Gentle piano riff with strings and echo synth</i>	2:06	120
6. DREAM SPINNER (Michelle Sell) <i>Gentle harp theme with percussion</i>	2:20	152
7. CIRCUMSTANCE (Josh Heineman) <i>Light mystery with marimba, vibes and piano</i>	2:24	75
8. PLUTONIUM (John Manchester) <i>Futuristic drama with synth and piano</i>	2:25	90
9. INFORMANT (Josh Heineman) <i>Drama funk with electric piano and percussion</i>	2:08	84
10. MYSTIQUE (Doug Califano) <i>Gentle drama with piano and percussion</i>	2:02	95
11. FALSE DAWN (David Grimes) <i>Flowing piano riff with strings and pads</i>	2:50	136
12. DOUBLE DEAL (Doug Califano) <i>Flowing, dream-like dramatic underscore</i>	1:37	96
13. WIRETAP (Josh Heineman) <i>Percussive rhythm with piano and synth</i>	2:35	96
14. COVER (Erich Glaubitz/Michael Jewell) <i>Rhythmic drama with piano and guitar</i>	1:48	140
15. MAGNESIUM (Josh Heineman) <i>Slow, futuristic technology</i>	1:46	62
16. SHADY (Erich Glaubitz/Michael Jewell) <i>Funky piano with harmonica and guitar</i>	1:57	124
17. INCRIMINATION (Underscore) (Haim Cotton)	1:18	132
18. TRACKER (Underscore) (Josh Heineman)	1:23	132
19. DREAM SPINNER (Underscore) (Michelle Sell)	1:13	152
20. MYSTIQUE (Underscore) (Doug Califano)	1:35	95
21. WIRETAP (Underscore) (Josh Heineman)	1:27	96
22. COVER (Underscore) (Erich Glaubitz/Michael Jewell)	1:21	140
23. MAGNESIUM (Underscore) (Josh Heineman)	1:19	62

Broadcast Edits (:60/:30)

24/25	EVIDENCE	40/41	INFORMANT
26/27	DETECTION	42/43	MYSTIQUE
28/29	INCRIMINATION	44/45	FALSE DAWN
30/31	TRACKER	46/47	DOUBLE DEAL
32/33	DARKNESS	48/49	WIRETAP
34/35	DREAM SPINNER	50/51	COVER
36/37	CIRCUMSTANCE	52/53	MAGNESIUM
38/39	PLUTONIUM	54/55	SHADY